

Potpourri aus der Operette:
„Die Fledermaus.“
„La chauve souris.“

Violino 1.
(Directeur)

Joh. Strauss.

Allegro vivace.

Tutti *ff*

fp

f

Cor. Allegretto moderato.
[Harm.] *p*

poco più moto

fz p

fz p

rit. Tempo I.

Allegro moderato.

pp

ff

Allegretto grazioso.

p riten. *a tempo*

mf

p

Violino 1.
(Directeur.)

1 2 5 1 2 1 5 2 3 2 5 5 1 2
cresc. *f*

Tempo di marcia
sfz *p*

sfz *p*

Tempo di Valse.
p

f *p*

Allegretto.
p

Cl. Tr. Tr. a tempo

mf

p string.

Violino 1.
(Directeur)

a tempo
p

a tempo
tr
string.
rit.
p

Allegretto.
p
p

mf
p

f
mf
p
ff

p
ff
p
ff
p

rit.
ff
p
Allegro non troppo.
p

p

poco rit.
p

Tempo di Valse.
f

Detailed description: This is a page of a musical score for the first violin part, titled "Violino 1. (Directeur)". The page contains ten staves of music. The first two staves are marked "a tempo" and start with a piano (*p*) dynamic. The second staff includes a trill (*tr*) and a string effect (*string.*) marking. The third staff is marked "Allegretto." and features piano (*p*) dynamics. The fourth staff begins with mezzo-forte (*mf*) and piano (*p*). The fifth staff shows a range of dynamics from forte (*f*) to fortissimo (*ff*) and piano (*p*). The sixth staff continues with piano (*p*) and fortissimo (*ff*) dynamics. The seventh staff is marked "Allegro non troppo." and includes a ritardando (*rit.*) marking, with dynamics ranging from fortissimo (*ff*) to piano (*p*). The eighth staff ends with a piano (*p*) dynamic. The ninth staff is marked "poco rit." and ends with a piano (*p*) dynamic. The final staff is marked "Tempo di Valse." and begins with a forte (*f*) dynamic. The key signature is one sharp (F#) throughout, and the time signature changes from 4/4 to 3/4 at the end of the page.

Violino 1.
(Directeur.)

The musical score for Violino 1 (Director) on page 4 is written in G major and consists of ten staves. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a quarter rest followed by eighth notes, then a half note, and ends with a ritardando (rit.) marking. The second staff features a forte (f) dynamic, a ritardando (rit.) marking, and a return to a tempo. The third staff is marked piano (p) and includes a piano-piano (pp) dynamic. The fourth staff contains a melodic line with a forte (f) dynamic. The fifth staff features a fortissimo (ff) dynamic. The sixth staff includes a rallentando (rall.) marking and a forte (f) dynamic. The seventh staff has alternating a tempo and rallentando (rall.) markings, with dynamics ranging from fortissimo (ff) to forte (f). The eighth staff is marked a tempo and includes a piano-piano (pp) dynamic. The ninth staff is marked a tempo and includes a fortissimo (ff) dynamic. The tenth staff concludes the piece with a final chord and a fermata.